

# TEARS IN HEAVEN

Words and Music by ERIC CLAPTON  
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Moderately relaxed tempo

*mf*

Would you know my name  
Would you hold my hand  
Would you know my name

if I saw you in heav - en?  
if I saw you in heav - en?  
if I saw you in heav - en?

Would it be the same  
Would you help me stand  
Would you be the same

3

D7/F# A/E E

if I saw you in heav - en?  
 if I saw you in heav - en?  
 if I saw you in heav - en?

F#m C#m/B Eb

(1,3.) I must be strong and ear - ry on  
 (2.) I'll find my way through night and day

F# Bm

'cause I know I don't be - long  
 'cause I know I just can't stay

E7sus A E/C# F#m A/E

To Coda ⊕

here in heav - en.  
 here in heav - en.

1 2

D/F# E7sus E7 A D/F# E7sus E7

A C Bm

Time can bring you down.

Am D/F# G D/F# Em D/F# G

time can bend your knees.

C Bm Am D/F# G D/F#

Time can break the heart, — have you beg - gin' please, — beg - gin' please.

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part provides a harmonic and melodic accompaniment. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining four lines. The lyrics are written below the piano part. The guitar part includes chord diagrams for D/F#, E7sus, E7, A, C, Bm, Am, and G. The piano part includes a melody line in the right hand and a bass line in the left hand. The lyrics are: 'Time can bring you down. time can bend your knees. Time can break the heart, — have you beg - gin' please, — beg - gin' please.'

Chord diagrams for guitar are provided above the staff lines:

- System 1: E, A, E/G# (first fret), F#m, F#m/E
- System 2: D/F# (first fret), A/E (second fret), E, A, E/G# (first fret), F#m
- System 3: F#m/E (first fret), D/F# (first fret), A/E (second fret), E
- System 4: F#m, C#m/E# (first fret), Em6

The lyrics are: Be - yond the door — there's peace, I'm sure..

F#4 Bm E7sus  
 And I know there'll be no more tears in heav-

A E/G# F#m A/E D/F# E7sus E7  
 en.

A D.S. al Coda

CODA A E/G# F#m  
 en.

A/E D/F# E7sus E7 A  
 rull.